

THE LOCAL REPORTER PEOPLE

PERFORMING BOHEMIA

Concert Reading & Panel
Wednesday, October 8, 2014
4 to 6 p.m.

Cowles Library Reading Room, Drake University
Reception with refreshments follows



Idealists! Anarchists! Poets and Publishers!
Do you want to change the world?

Come see your English professors and some Drake students perform, along with four scholars from the International Susan Glaspell Society, a concert reading of *Performing Bohemia* – Cheryl Black’s adaptation Glaspell’s one-act play “The People.” After the performance we’ll answer your questions about the play and about Glaspell’s Greenwich Village – and how its real-world social and political scene contributed to “The People.”

Susan Glaspell
WRITERS & CRITICS READING SERIES

Supported by alumni of Drake University, the Department of English, and the Drake University Center for the Humanities



Drake Philosophy 1899

Susan Glaspell is one of Drake’s most notable alumni. A native of Davenport, she became one of the first woman reporters for the *Des Moines Daily News* after she graduated from Drake with her degree in Philosophy. Later she lived New York and Provincetown, became a best-selling novelist and a Pulitzer Prize-winning playwright. Much of her work centers on social and political issues that still strike a chord today. Her play *Trifles* is among the most anthologized and highly-regarded of American plays.

PEOPLE UNITE!